



Devonport Choral Society 2027 production of *Les Misérables* Information Pack

WELCOME

Thank you for your interest in the Devonport Choral Society 2027 production of *Les Misérables*.

Auditions will be held 10-12 & 17-19 September at Forth Primary School, with call backs on Sunday 20 September if required.

All auditionees are encouraged to try out for any role in which they are interested.

STORY

The epic tale of broken dreams, passion and redemption is set against a nation in the throes of revolution.

Les Misérables is an epic and uplifting story about the survival of the human spirit. This true modern classic is based on Victor Hugo's novel and features one of the most memorable scores of all time.

In nineteenth century France, Jean Valjean is released from 19 years of unjust imprisonment but finds nothing in store for him except mistrust and mistreatment. He breaks his parole in hopes of starting a new life, initiating a lifelong struggle for redemption as he is relentlessly pursued by police inspector Javert, who refuses to believe that Valjean can change his ways. Finally, during the Paris student uprising of 1832, Javert must confront his ideals after Valjean spares his life and saves that of the student revolutionary who has captured the heart of Valjean's adopted daughter. His world view shattered, Javert commits suicide, and Valjean finally attains the peace that he has sought for so long.

PRODUCTION TEAM

- Directors – Emil Djakic & Mark Denny
- Musical Director – Del Polden
- Vocal Director – Bronwyn Darvell
- Choreographer – Zalee Fraser
- Producer – Louise Lieschke assisted by Susan Broadby
- Set Design – Jenny Slater & Belinda Gunson
- Costume Coordinator – Teresa Bentley
- Set Construction – Max Darvell
- Props – Rebecca Shurley
- Stage Manager – Fiona Paterson

PERFORMANCES

- Venue – Town Hall Theatre, paranapple arts centre

- Number of performances – 10
- Performance dates – May 14, 15, 20, 21, 22 x 2, 27, 28, 29 x 2

REHEARSALS

- Rehearsal venue: Forth Primary School for remainder of 2026, TBC for 2027
- Cast meet and greet - Sunday 25 October 2026 12.30-4.30pm – TBC
- Tuesday & Friday evenings 6.30-9.30pm
- Sundays 12-5pm, moving to full weekends later in the rehearsal schedule

AUDITIONS

All auditionees are encouraged to try out for any role they are interested in. All roles are open, and casting will be based entirely on people seen at these auditions. There will not be any pre-casting. The minimum age requirement for young people to audition for this show is 10 years old.

The audition panel will include the Directors (**Emil Djakic & Mark Denny**), Musical Director (**Del Polden**), and Vocal Director (**Bronwyn Darvell**).

Auditions will be held at **Forth Primary School, 45 Wilmot Road, Forth**, with 4 auditions per hour on:

- **Thursday 10 September**, 6.30 – 9.30pm
- **Friday 11 September**, 6.30 – 9.30pm
- **Saturday 12 September**, 8.30am – 12.30pm, 1 – 4pm – **children's auditions only**
- **Thursday 17 September**, 6.30 – 9.30pm
- **Friday 18 September**, 6.30 – 9.30pm
- **Saturday 19 September**, 8.30am – 12.30pm, 1 – 4pm
- **Sunday 20 September**, call backs if required will be on this day

To book your audition, please email lesmiserables27dcs@gmail.com, or complete the [Les Misérables Audition Registration](#). Audition time slots will be allocated on a first come first serve basis. Alternative options will be offered if your preferred time is not available. All times will be confirmed via email once booked in. All auditionees will be required to complete an online audition registration no later than 6 September.

WHAT TO EXPECT AT YOUR AUDITION

Please arrive **10–15 minutes early** to complete administration requirements and warm up.

Ensure your **voice and body are warmed up** before your audition and bring **water** to drink.

All children will be auditioning on **12 September**. There will be set time blocks for boys and girls, if you did not put your child's name down for one of the time slots at the information session, please email lesmiserables27dcs@gmail.com, to organise this.

Singing Auditions

You will be required to **present two songs from Les Misérables** (potentially a third if requested).

Everyone will begin by briefly singing “***Do You Hear The People Sing?***”, during which Bronwyn, our Vocal Director, will join you by singing the harmony. This will show us how well you can hold a part on your own.

You will then ***perform a song from a character of your choosing***, accompanied by one of our extremely capable pianists. While singing in tune is essential, your ability to deliver the emotional nuances, energy, and story of the song is just as important. *In your audition prep, please work on acting the song, not just singing it.* If time permits, we may request to hear the second song from your character of choice.

A list of “**Character Songs for Auditions**” is provided in this audition pack. PDFs of the sheet music for each song are available at this [Google Drive link](#). These are not to be shared; they are for learning purposes only. Please carefully note the bar number references in the “Character Songs for Auditions” list and prepare the sections for which we have asked.

If you are auditioning for the ensemble (instead of a particular character), you are still required to prepare a character song.

Auditions are a fantastic opportunity for the panel to potentially workshop your performance. Please don’t be concerned if we ask you to pause and maybe try something again! Your ability to demonstrate taking direction is an important part of the audition process. Likewise, if you are not asked to perform your entire prepared piece, it may simply mean we have seen enough to make an assessment.

We may test your vocal range in the audition as well.

Character Songs for Auditions

Everyone will sing the short snippet of ***Do You Hear The People Sing***.

If the character you choose has two songs listed, at a minimum, **you will be required to perform the first song listed**. If time permits, we may request to hear the second song from that character.

EVERYONE

- ***Do You Hear The People Sing*** (bars 1 to 10)

MALES

Valjean

1. ***Bring Him Home*** (bars 59 to 123)
2. ***Who Am I*** (bars 109 to 134)

Javert

1. ***Stars*** (bars 1 to 49)
2. ***The Docks - Fantine’s Arrest*** (bars 92 to 103)

Marius

1. ***Empty Chairs at Empty Tables*** (bars 1 to 58)
2. ***A Heart Full of Love*** (bars 9 to 28)

Enjolras

1. ***Do You Hear The People Sing*** (bars 1 to 38) singing it all as an Enjolras solo!
2. ***ABC Café – Red & Black*** (bars 60 to 77)

Thénardier

1. ***Master of the House*** (bars 52 to 102)
2. ***The Wedding*** (bars 145 to 172)

FEMALES

Fantine

1. ***I Dreamed A Dream*** (bars 14 to 70)
2. ***The Docks – Fantine & The Captain*** (bars 57 to 67)

Eponine

1. ***On My Own*** (bars 102 to 147)
2. ***A Little Fall of Rain*** (bars 106 to 115)

Cosette

- ***In My Life*** (bars 6 to 32) *(Cosette has only 1 song listed, this is accurate!)*

Madame Thénardier

1. ***Master of the House*** (bars 185 to 228) include ensemble/Thénardier lines in your solo!
2. ***Little Cosette*** (bars 55 to 63)

CHILDREN

Gavroche (Male)

- ***Little People*** (whole song)
- ***The Beggars – Gavroche's Introduction*** (bars 10 to 19)

Young Cosette (Female)

- ***Castle on a Cloud*** (bars 23 to 50)
- ***Little Cosette*** (bars 77 to 80)

MOVEMENT AND DIALOGUE

- While there will be no specific choreography or dialogue to be demonstrated during your audition, characterisation through your songs will cover this aspect of selection.

Do not be afraid to seek clarification on any instruction that you do not understand.

IMPORTANT INFORMATION

- Auditions are a chance to demonstrate your **skills, energy, enthusiasm, and commitment**. The panel wants you to succeed—so prepare well and give it your best shot.
- The audition panel will select the cast that best fits the balance and character required for *Les Misérables*.
- **Auditions are closed** and will last around **10–15 minutes**, involving your prepared songs, including strong characterisation.
- Please complete an **Audition Registration Form** online by COB Friday 6 September, indicating which roles you wish to be considered for, and bring an **up-to-date photograph** to your audition that you are happy to leave with the selection panel.
- Parents and friends will not be admitted into the audition room, but a waiting area will be available.
- **Delays can occur**, so please be patient and understanding.
- Rehearsal schedules will be distributed regularly via email and a closed Facebook group.
- All **cast and band members** must be available for every performance.
- Successful auditionees will be contacted **as soon as possible** by email or phone. Once offered a role, you will be asked to formally accept and agree to the values and expectations of the **Devonport Choral Society** and the **production team**. Any special requirements or anticipated absences should be discussed early.

CHARACTERS

Please note that the ages listed below serve only as a guide, however all ages will be considered for all roles to achieve the best overall fit for the cast. All ages are approximate playing ages. All roles are available, and casting is open. Roles other than those listed below will be allocated to ensemble once rehearsals begin.

Jean Valjean - Gender: male, Age: 35 to 49, Vocal range G#2 - B4

Sings to B, high lyrics baritone or tenor, with both strong low notes and a strong falsetto. A poor peasant who rises to affluence, he has great natural nobility and dignity. A powerful figure, with a character of operatic size and passion. The voice needs to have a pop/rock sound or a classical sound of extraordinary textual clarity.

Javert - Gender: male, Age: 35 to 49, Vocal range F2 - F#4

Baritone sings to G. Must have a natural gravitas with ability to be expressive and dynamic. Policeman who relentlessly hunts Valjean. An imposing character. The ultimate 'law and order' figure. Obsessed to the point of irrationality with rigid and merciless moral code.

The Bishop Of Digne - Gender: male, Vocal range A2 - E4

Must have a strong, rich lower register to a bottom A. Although capable of playing great age, the actor playing the bishop is cast in a variety of roles and needs to demonstrate flexibility to play a range of ages. A religious man who, despite Valjean's theft of his valuable possessions, sees past the convict and allows him to move on with his new life.

Fantine - Gender: female, Age: 20 to 30, Vocal range F3 - Eb5

Belts up to C, sings to E flat. Poor but beautiful and elegant factory girl, struggling to support her fatherless daughter. Later is a pauper, a prostitute, a consumptive and a ghost. Earthy and poignant. Although she is finally defeated by circumstances, she should appear to be strong and a survivor. She puts up a valiant fight against the horrors of her life.

Little Cosette - Gender: female, Vocal range A3 - C5

Young Cosette is Fantine's daughter and the Thénardiens' ward. She has been forced into child labor. She is underfed, beaten by Madame Thénardier, and bullied by Eponine.

Thenardier - Gender: male, Age: 35 to 49, Vocal range C2 - G4

Baritone sings to F sharp. Strong comic character role. A crooked innkeeper, later a petty, amoral thief. Greedy, irreligious, selfish, boorish, vulgar.

Madame Thenardier - Gender: female, Age: 30 to 49, Vocal range G#3 - D5

Belter. Tough, sharp, coarse, boorish, vulgar. Strong character comedienne role.

Young Eponine - Gender: female

Young Eponine is the pampered daughter of the Thénardiers. She does little except taunt Young Cosette.

Gavroche - Gender: male, Vocal range B3 - G5

Gavroche is Thénardier's son. He is left to fend for himself and lives by his wits in the streets of Paris. Gavroche is brave, witty, and arrogant, with a fantastic, unchanged voice.

Eponine - Gender: female, Age: 18 to 25, Vocal range F3 - E5

An enormous and beautiful belt voice, with a contemporary edge. Belts to C sharp, sings to E flat. Daughter of the Thénardiers but in no way behaves like them. Fired by an unrequited love for Marius. Gamine. Has not learnt to disguise her emotions; wears her heart on her sleeve.

Cosette - Gender: female, Age: 18 to 25, Vocal range Bb3 - C6

Soprano to high C but a light, young 'floating' sound, without heavy vibrato. Fantine's daughter (first seen as and played by a child) is delicate, elegant, vulnerable and beautiful. Falls in love with and later marries Marius.

Enjolras - Gender: male, Age: 20 to 29, Vocal range A2 - G4

High baritone/tenor to G sharp/ B flat. Very strong singer. Handsome, charismatic political figure, leader of the revolutionary movement.

Marius - Gender: male, Age: 18 to 25, Vocal range A2 - Ab4

High baritone sings to A with a strong bottom A. Member of the revolutionary student movement. Attractive and romantic but in a sensitive, 19th century 'Byronic' way.

Ensemble

The Chain Gang, Warders, Constables, Peasants, Factory Workers, Prostitutes, Pimps, Students, Thénardier's Gang, Wedding Guests, and other various roles.