

MAY

19

# CURTAIN CALL

## DEVONPORT CHORAL SOCIETY'S NEWSLETTER



## PRESIDENT'S ADDRESS:

Can you believe we are already so far into the year? Here is our first newsletter 2019.

This month we will be staging *Downtown! The Mod Musical* at the parnaple Arts Centre. I would encourage you to book your tickets. This is going to be a ripper of a show! You will be VERY tempted to sing along to all the iconic hits of the 1960s – think Dusty Springfield, Petula Clark, Nancy Sinatra and Lulu – just to name a few! And what a great opportunity to dust off your go-go boots and go for a fab night out! You'll be seeing and hearing our marketing all over the place so keep an eye (or ear) out! Huge thanks must go to our wonderful supporters throughout this production – FreeHart, Devonport City Council, 7AD and Southern Cross.

And there's more exciting news! Later in the year we will also be staging *The Rise and Fall of Little Voice* with the support of the Latrobe City Council and The Port Sorell Little Theatre Company. This will be directed by Emil Djakic and will be showcasing a new performance venue. We'll make audition announcements on our Facebook page so stay tuned for more info!

Meanwhile, Right on Cue have been doing us proud with a stunning performance with the Sydney Male Choir in March. They have plenty more performances scheduled throughout the year so we would love to see some of your gorgeous faces in our audiences.

Without further ado, please enjoy our latest newsletter.  
Special thanks to Bec for putting it together.

Sincerely,

*Maree Brodzinski*

Devonport Choral Society President

PO BOX 397  
DEVONPORT 7310  
TASMANIA



[devonportchoral.org](http://devonportchoral.org)

## COMMITTEE

### PRESIDENT

Maree Brodzinski

### VICE PRESIDENT

Will Lawson

### 2<sup>ND</sup> VICE PRESIDENT

John Lee-Archer

### SECRETARY & PUBLIC OFFICER

Jane Foote

### TREASURER

Felicity Sly

### NEWSLETTER EDITOR

Bec Reynolds

### GENERAL MEMBERS

Guy Carey  
Belinda Gunson  
Emil Djakic  
Toni Melese  
Sid Sidebottom  
Jenny Slater  
Kimbra Westcott

DEVONPORT CHORAL SOCIETY PRESENTS

# The Rise and Fall of Little Voice

With LATROBE CITY COUNCIL and PORT SORELL LITTLE THEATRE COMPANY

## CAST ANNOUNCED!

LITTLE VOICE – ANDREA HAY

MARI HOFF – CAROLYN HARRIS

RAY SAY – MIKE BROOKE

BILLY – ROSS HAY

SADIE – BARBARA GILBERY

MR BOO – SID SIDEBOTTOM

PHONE MAN – JAKE JACOBSON

DIRECTED BY EMIL DJAKIC

WRITTEN BY JIM CARTWRIGHT

FRIDAY  
AUGUST 30

—

SATURDAY  
SEPTEMBER 14



# The Right on Cue Times

APRIL 2019

Saturday, 30<sup>th</sup> of March saw *Right on Cue* join the *Sydney Male Choir* for a leg of their Tasmanian Encore tour – an awesome opportunity and experience for our choir. The evening can be noted as a success both financially and as an evening of entertainment, with both *Right on Cue* and the *Sydney Male Choir* performing a range of choral pieces as well as small-group and soloists providing refreshing tunes in between.

Audience members had only positive comments to compliment the level of talent and repertoires of both choirs – especially exciting as the *Sydney Male Choir* chose their set list just that very day, responding carefully to the vibe of the audience with absolute confidence. With door sales forcing extra seating to be brought into the auditorium, this sell-out concert was a great night – one full of fun, flair and outstanding harmonies.



March 16<sup>th</sup> had people from all across Australia rallying together in the fight against cancer. This year, *Right on Cue* signed up as a team and went along to the North-West Tasmania Relay for Life at the Penguin Sports Complex.

Uniting in purple, 14 *ROC* members (and a couple of their family members) participated in the relay and managed to raise a whopping \$1600 for the Cancer Council.

Special thanks must go to Jane for being something of a catalyst for organising *Right on Cue's* part in the Relay, our awesome choralists (and their family members) who came to walk and support the cause, as well as everyone who donated to us, either through the GoFundMe page or directly and last but not least of course to Felicity for tallying the income and keeping track of our donations. Awesome job, everyone!





RIGHT ON CUE  
RELAY FOR LIFE  
2019



DO YOU LIKE SINGING?  
AND HAVING FUN?  
THINK YOU MIGHT LIKE TO JOIN THE CHOIR?  
CONTACT JAKE ON  
0419 393 582  
FOR MORE INFO





# DOWNTOWN SET DESIGN & CONSTRUCTION!



How talented  
is our team?!

Great work guys!



# ***DOWNTOWN!***

## **A Word from the Director**

Devonport will be well and truly alive and kicking very soon when ***DOWNTOWN! The Mod Musical!*** (affectionately referred to as “DT”) hits the stage on Friday 17th of May.

Our cast of 13 females has been working really hard with Vocal Director Bron Darvell on learning the 20 iconic songs of the 60s that make up DT, not to mention the numerous dances choreographed by Liz Viney and Emma Walker that set these songs off within the era.

Accompanying our players is a fab 5-piece, on-stage band of Pete Jeremy, Chris Lynch, Nathan Humphreys, Simon McNeair and led by our Musical Director, Tim Squire.

Our 60s costumes have been designed and created by Wendy McCrae, our colourful, groovy set designed and painted by Jenny Slater and Belinda Gunson, and constructed by Maxi Darvell, Steve Locke, and Michael Rubock.

Maree Brodzinski has been very busy marketing and producing DT, designing our DT programme, as well as partnering with Jane Foote on properties, along with Master Mic-Maker, David Dunn.

Technicals are being ably looked after by Michael Westcott and Show Systems Australia, Tom Rippon on Sound, and Theo Viney as Lighting Operator and Sound Effects designer.

Stage Manager John Lee-Archer is looking after our back-stage team.

To all my production team colleagues I offer my profound thanks.

Our cast of Bron Darvell, Hannah Lee-Archer, Jessica Blair, Lana Stokes, Erin Araroa, Helen- Marie, Kimbra Westcott, Bronte Smith, Meegan Hughes, Maeve Grieve, Toni Melese, Liz Viney and Andrea Harding are in the final stages of rehearsal before we go into the theatre. I want to thank each and every one of these talented ladies for all their great work to date and for making DT such an enjoyable experience, not to mention, a nostalgic trip down memory lane.

Cheers,  
Sid Sidebottom  
*Director*



# DOWNTOWN REHEARSALS!

The cast are looking  
and sounding fab!

YOU GO(GO),  
GIRLS!





# UPCOMING EVENTS

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## RIGHT ON CUE'S Vocal Workshop with David Lawrence

OPEN  
INVITE!  
COME JOIN US!

SAT,  
13<sup>TH</sup>  
JULY

David Lawrence is one of the UK's most versatile conductors, working with orchestras, symphony choruses and national youth choirs. He was recently nominated for a Gramophone Award for his conducting, has recently been awarded a prestigious ARAM by the Royal Academy of Music, and holds the Guinness World Record for conducting the UK's largest choir! David's work has taken him to Singapore, Colombia, Canada, the USA, India, the United Arab Emirates, throughout Europe and Australia – and guess what?! He's returning! That's right! David Lawrence will be joining Right on Cue, here in Devonport, Tasmania on **Saturday, July 13** and YOU'RE WELCOME TO ATTEND! In fact, we'd really love it if you did! Contact Jake for more details on 0419 393 582.

LAUNCESTON PLAYERS  
**1984**

BOOK YOUR  
TICKETS!  
[WWW.LAUNCESTON  
PLAYERS.COM](http://WWW.LAUNCESTONPLAYERS.COM)

16 – 25  
**MAY**

This original 'big brother' epic **1984** will be directed and staged with the same production team which brought you 'One Flew Over the Cuckoo's Nest' last year. **Megan Jolly and Darren Willmott** will team up to bring George Orwell's classic novel to the stage in a stunning adaptation by Matthew Dunster which has become an International hit with theatre-goers.

PLEASE NOTE: This production is rated MA15+ and includes strong content such as simulated violence, suggested nudity, low level coarse language and adult themes. Any children under 15 must be accompanied by a responsible adult. While there is no official classification for theatre productions (unlike cinema releases), Launceston Players have opted to use the cinema classification MA15+ to alert audiences to the adult content of this play.



# 1984

**BIG BROTHER IS WATCHING YOU**

1984 BY GEORGE ORWELL, ADAPTED BY MATTHEW DUNSTER

*Directed by Megan Jolly*

**16-25 MAY 2019**  
**EARL ARTS CENTRE**

MA15+ Coarse Language and Adult Themes

Bookings & performance details: [www.launcestonplayers.com](http://www.launcestonplayers.com)

**GENERAL ENQUIRIES: 0439 498 119**

*Door sales one hour prior to each performance*



Nineteen Eighty-Four by George Orwell (c. 1949) by permission of the Literary Executor of Mrs S M B Orwell  
BY ARRANGEMENT WITH KNIGHT HALL AGENCY LTD

DEVONPORT CHORAL SOCIETY PRESENTS

# DOWNTOWN!

THE MOD MUSICAL



**17 May – 1 June**



DEVONPORT CHORAL SOCIETY PROUDLY PRESENTS  
FOR THE FIRST TIME A PORT SORELL POP UP THEATRE

THE RISE AND FALL OF

# LITTLE VOICE



POP UP THEATRE

BANKSIA CENTRE, PORT SORELL

OPENS FRIDAY 30th AUG - SATURDAY 14th SEPT

TICKETS FROM LATROBE COUNCIL  
and CAMP BANKSIA, PORT SORELL

Blown fuses, real and metaphorical, punctuate the action  
with flashes of pent up energy in this acclaimed play.

The diminutive heroine frequently plays her dead father's records  
at a volume matched only by the soulful power of her vocals.

Little Voice has a hidden talent: she can emulate every chanteuse  
from Judy Garland to Edith Piaf. She hides in her room, crooning  
and dreaming of love. This is an engaging fairy tale of despair, love  
and hope as Little Voice finds a voice of her own.

BY ARRANGEMENT WITH GRSANT™ THEATRICAL, ON BEHALF OF SAMUEL FRENCH LTD.  
Written by Jim Carterlight

PROUDLY SUPPORTED BY



## RE: Downtown Volunteers

Both our **Backstage Crew** and **Front of House volunteers** (for ushering, program-selling and stage door duties) will form and meet closer to the production dates. If you would like to volunteer for one of these roles please send through your name, contact number and job/role preference to **Maree** on **0408 079 805** or email [dev\\_choral@hotmail.com](mailto:dev_choral@hotmail.com)

## Want Something Featured in our Newsletter?

If there is anything you would like to share with our community, be it musical theatre related, regarding a choir or local group, feel free to send an email through to [dev\\_choral@hotmail.com](mailto:dev_choral@hotmail.com) – we'd love to hear from you!