

DEC

18

CURTAIN CALL

DEVONPORT CHORAL SOCIETY'S NEWSLETTER



PRESIDENT'S ADDRESS:

COMMITTEE

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Belinda Gunson

Emil Djakic

Toni Melese

Bec Reynolds

Sid Sidebottom

Jenny Slater

Kimbra Westcott

Season Greetings, Choral Family!

I am very excited to be sharing this, our December edition of 2018's DCS Newsletter, as it will be not only a look back at the year passed but also looking forward to the one coming. We've accomplished great things in 2018 – Young Frankenstein, a huge costume and prop relocation and ROC, our choir celebrated its 11th year, just to name a few of our triumphs – and there's only more greatness on the cards for 2019!

So, without further ado, please allow me to wish you all a very Merry Christmas and a truly Happy New Year!

Sincerely,

Maree Brodzinski

Devonport Choral Society President

PO BOX 397
DEVONPORT 7310
TASMANIA



devonportchoral.org



RIGHT ON CUE

REPORT 2018

2018 saw Right on Cue perform at a number of local events including the Devonport Morning Service on Anzac Day, the Devonport Eisteddfod's 90th Anniversary Concert, Gospel Song in conjunction with the Devonport Jazz Festival, at Karingal for 'World Sing Day,' at Festival of Voices, down in Hobart, very proudly at our own End of Year Concert earlier this month, in addition to the annual Devonport Carols by Candlelight. This year we also competed in both the City of Burnie and Devonport Eisteddfods in various sections.

As always, ROC would not exist without its members, so I must thank you all for turning up every Thursday night for rehearsals and being available for our performances, and in turn, I would like to thank the families of all our members for putting up with us being out on Thursday nights and when we perform – as well as our at-home practicing. In addition to this, I have a few individuals to give special mention to. I would like to thank our hardworking committee, Alison Darbyshire, Jane Foote, Felicity Sly and Paul Smith for all they have done throughout the year. We must also acknowledge Beryl Cross who has been a committee member for a number of years but is now taking a break from choir. Our two lovely Assistant Musical Directors, Lisa Hopwood and Erin Benson and our honorary pianist, Vicky Travers must be commended for their expertise, assistance and song suggestions. And finally, Petrina, our Lord Commander and Musical Director – we really owe our learning and improvements to you. We are so grateful for the time and dedication you put into the choir and we cannot wait to keep making music with you in 2019!

Sincerely,

Jake Jacobson

ROC President

**CHOIR REHEARSALS RECOMMENCE
THURSDAY, FEBRUARY 14TH
IN THE
ST BRENDAN – SHAW COLLEGE
CHAPEL @ 7.30PM**

**DO YOU LIKE SINGING?
JOIN THE CHOIR IN 2019!**

All ages and all abilities are welcome!
We are about celebrating music, community
involvement and connectedness
(but most importantly... we like to have fun!)

**CONTACT JAKE ON
0419 393 582
FOR MORE INFO**



YOUNG FRANKENSTEIN

What a monster production DCS' *Young Frankenstein* turned out to be! With a cast of 23 actors, a band of 13 musicians, a sizeable production team and a full backstage crew, a crazy amount of work went into the crazy show that this is and boy, oh boy, did it pay off! A quaint village and nervous townspeople combined with mad scientists and epic monster entrances, this show was packed to the brim with thrills and chills! Not to mention the amazing showcase of talent from not just those on stage and in the pit but also those behind the Special FX and lighting design and operation, the props, the set design and construction and the costumes too. It is with deepest sincerity that we thank *anyone* who had *anything* to do with our incredible *Young Frankenstein* journey – including those who supported it as audience members, by promoting it on social media or even by word of mouth. Your backing is so appreciated.

Photos courtesy of Jake Jacobson



DOWNTOWN



CAST

BLUE GIRL

Erin Araroa

ORANGE GIRL

Hannah Lee-Archer

RED GIRL

Jessica Blair

GREEN GIRL

Lana Stokes

YELLOW GIRL

Bronwyn Darvell

GO-GOs

Maeve Grieve
Meegan Hughes
Toni Melese
Bronte Smith
Kimbra Westcott
Helenmarie

BAND

KEYBOARD 1

Tim Squire

KEYBOARD 2

Nathan Humphreys

GUITAR

Simon McNeair

BASS GUITAR

Chris Lynch

DRUMS

Pete Jeremy

SET DESIGN

Belinda Gunson
Jenny Slater

SET CONSTRUCTION

Max Darvell

PRODUCTION

DIRECTOR

Sid Sidebottom

MUSIC DIRECTOR

Tim Squire

VOCAL DIRECTOR

Bronwyn Darvell

CHOREOGRAPHER

Elizabeth Viney

ASSISTANT

CHOREOGRAPHER

Emma Walker

PRODUCER

Maree Brodzinski

STAGE MANAGER

TBA

Both our **Backstage Crew** and **Front of House volunteers** (for ushering, program-selling and stage door duties) will form and meet closer to the production dates. If you would like to volunteer for one of these roles please send through your name, contact number and job/role preference to **Maree on 0408 079 805** or email **dev_choral@hotmail.com**

THE SHEDS



2018 was a busy year for the moving of our storage facilities. We have successfully moved all our costumes (and any props that we can't quite seem to separate from Maree's grasp) from the Uniting Church premises to St John's Anglican Church and our construction facilities come set-building shenanigans have been well established at a more local spot, right by Splash Aquatic Centre and the dog park, here in Devonport, with the final buckets of screws, paint and various tools having been transported from Spreyton and our shipping container sold and emptied.



A HUGE thank you must go to the busy hands of those who gave up part of their weekends to join us at our recent working bees. We really appreciate your efforts!





AWARDS & ACHIEVEMENTS

2018 BURSARY RECIPIENTS

Awarded to an individual who shows exceptional commitment to and outstanding talent within their role of the DCS show and displays high potential and interest in furthering their involvement with musical theatre. This year the award has been split due to the exceptional talent and ambition of both recipients.

Daniel Twamley & Leon Zolati



2018 BONE AWARD

Awarded to an individual who notably makes a mistake, or multiple, during a performance of the DSC show

Kamil Douglas

2018 ROC AWARD

Awarded to an individual who is a member of Right on Cue, who shows great enthusiasm, is passionate, kind and has a high level of involvement. Committee members are excluded from nominations.

Vicki Travers

TASMANIAN THEATRE AWARDS

Community Musical Theatre

“Best Design – Set or Costume”

Belinda Gunson and Jenny Slater
Whistle Down the Wind