



## AUDITION REGISTRATION

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

\_\_\_\_\_

TELEPHONE: (H) \_\_\_\_\_ (MOB) \_\_\_\_\_

E-MAIL: \_\_\_\_\_

DATE OF BIRTH: \_\_\_\_\_ AGE: \_\_\_\_\_ HEIGHT: \_\_\_\_\_

VOICE TYPE & RANGE: (If known) \_\_\_\_\_

Do you read music? YES NO

Have you had experience in part singing? YES NO

Do you play an instrument? YES NO Instrument \_\_\_\_\_

I am auditioning for (Please circle appropriate option/s):

Principal Role/s

Any Role

Principal Role/s (Please list character/s); \_\_\_\_\_

If you did not get a Principal Role, would you be prepared to be considered for any role?

YES NO

Other family members auditioning: \_\_\_\_\_

Please list commitments, (including work, school, holidays etc.), that you have between February and May 2017, which may affect your availability and attendance at rehearsals.

I understand that if I am cast in *Whistle Down the Wind*, that there is a requirement to contribute a minimum of eight hours towards backstage/offstage work on the production. I also agree to become a financial member of the Devonport Choral Society.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

I give my permission for my son/daughter to be in *Whistle Down the Wind*. I also understand that I am responsible for the required minimum of eight hours towards backstage/offstage work for my child.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

(of parent or guardian for those under 18 years old)

Please feel free to attach (or list on reverse side) appropriate information listing relevant experience.