



Directors: Tim Cooper & Maree Brodzinski

Musical Director: Dominique Baker

Vocal Director: Carolyn Harris

Choreographers: Caroline Small & Phoebe Wootton

Your Audition:	Friday 15 Nov	Saturday 16 Nov	Sunday 17 Nov	Friday 22 Nov	Saturday 23 Nov
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Time:

All auditions will take place at the Uniting Church Hall, Steele Street

Please arrive at least 10 minutes before your scheduled audition.
If you are running late please call 0408 079 805.

The Story

Act I

Dorothy Gale, a young girl who lives on a farm in Kansas with her Aunt Em and Uncle Henry, gets in the way while the adults try to work. She finds a quiet place where she won't get into any trouble - *Over The Rainbow*. The girl is upset because their mean neighbour, Miss Gulch, presents her with a Sheriff's summons for her cherished dog, Toto. Toto escapes from Miss Gultch's bicycle basket and joins Dorothy as she runs away from the farm.

They meet up with kind Professor Marvel, who convinces her to go back home. A cyclone hits the area, and Dorothy and Toto are locked out of the family's storm cellar. They go into her room in the house, where Dorothy is accidentally hit on the head. This begins their journey to the Land of Oz.

When she wakes up in Oz, Dorothy is greeted by Glinda, the Witch of the North. Upon landing, Dorothy's house inadvertently lands on and fatally strikes the Wicked Witch of the East. This frees the Munchkins from the Wicked Witch of the East's power, so they now consider Dorothy their heroine - *Ding Dong! The Witch Is Dead & Munchkin Musical Sequence*.

The Wicked Witch of the West (Miss Gulch) comes to avenge her sister's death and to claim her sister's magic ruby slippers, only to find that Glinda has already put them on Dorothy's feet. The Wicked Witch of the West has a new challenge - to get those slippers for herself. Dorothy wants to go back home to Kansas, but the Munchkins tell her the only one who may help her get back home is the Wizard of Oz. So Dorothy is off to see the Wizard - *Yellow Brick Road*.

Along the way she meets three new friends and travel companions. The Scarecrow (Hunk, the first of Uncle Henry's farmhands) explains why he needs to see the Wizard in *If I Only Had A Brain*. The Tinman (Hickory) joins them because his life would be better *If I Only Had A Heart* and the Lion (Zeke) comes along - *If I Only Had The Nerve*. All four sing *We're Off To See The Wizard*.

The Wicked Witch of the West makes her second unsuccessful attempt to get Dorothy's ruby slippers when Dorothy is with the Scarecrow and the Tinman. But she fails to scare them. Her next plan includes the Lion, and involves a beautiful field of poppies with a poisonous scent. Glinda rescues the travellers by turning the poppies into snowflakes - *Poppies*.

Act 2

Our travellers arrive at the Emerald City to be discouraged from entering by the Gatekeeper. He finally lets them in - *Merry Old Land Of Oz*. Before they are allowed to meet the Wizard, the travellers must be cleaned up by the Ozians. Even after they prepare for the meeting, the Wizard refuses to meet them. The Wicked Witch appears again.

The lion fantasizes in *King Of The Forest*. The guard finally brings them to the Wizard, but the four friends must prove themselves worthy of the Wizard's help by bringing him the Wicked Witch of the West's broomstick. The only way to get her broomstick would be to kill her. So off the foursome goes, to the land of the Winkies (the Wicked Witch's slaves) and the Wicked Witch's castle.

The group is in the haunted forest filled with jitterbugs that spook them. The jitterbugs make them dance until they all collapse from exhaustion - *Jitterbug* and then the Wicked Witch's flying monkeys swoop down and capture Dorothy and Toto.

At the castle the Wicked Witch again fails to take the ruby slippers off Dorothy's feet, so threatens Dorothy with her life. Toto manages to escape. The Lion, Scarecrow and Tinman make it to the castle to rescue Dorothy. Toto meets them at the entrance, and they sneak in, wearing Winkie uniforms, as part of the Winkie army.

The foursome and Toto are reunited, but the Wicked Witch prevents their escape. The Wicked Witch becomes even meaner and threatens the Scarecrow with fire on her broomstick. Dorothy throws a bucket of water at the fire and ends up dousing the Wicked Witch. The Wicked Witch screams, smoulders and shrinks. She melts into nothing. -*Ding Dong The Witch Is Dead (reprise)*. The foursome take the broom back to the Wizard.

The Wizard is again reluctant to see the travellers, but Toto playfully pulls aside the curtain that separates the Wizard from them. An ordinary man (Professor Marvel) speaking into a microphone is revealed.

As the Wizard he performs graduation exercises, giving the Scarecrow a Doctor of Thinkology, making the Lion a member of the Legion of Courage and giving the Tinman a heart-shaped watch. He offers to take Dorothy back to Kansas in his hot-air balloon.

The balloon accidentally takes off without Dorothy and Toto, but Glinda saves the day. She explains to Dorothy that all this time, Dorothy has had the power herself to go home. All she has to do is close her eyes, tap her heels together three times and repeat to herself "there's no place like home."

Back in Kansas the storm is over. Dorothy wakes up confused, with a bump on her head. She and Toto were not the only ones who had an adventure during the storm. Miss Gulch was hit by a telegraph pole and has broken her leg. At least Miss Gulch won't be bothering Toto for a while. Dorothy appreciates her family and friends more than ever.

Characters

Please note:

- All ages are approximate. The ages given represent the age that actor must be able to portray, not necessarily their actual age.

Dorothy Gale (Age:15-20)

Vocal Range: Mezzo Soprano

Innocent, wide-eyed dreamer with a real sense of right and wrong. The story revolves around her journey. Strong singer/actor/dancer. Must love dogs.

Toto (dog)

Must be real and sufficiently trained.

Scarecrow/Hunk (Age: 15-30)

Vocal Range: Baritone

Loyal, genuine and a natural born leader. Isn't aware of his own intelligence. Strong actor/dancer with good vocal ability. Good flexibility.

Tinman/Hickory (Age: 20-40)

Vocal Range: Baritone/Tenor

Hopeless romantic, empathetic and charming. Wears his heart of his sleeve. Strong singer/actor with good dance ability.

Lion/Zeke (Age: 35-50)

Vocal Range: Baritone

Gentle, loveable larrikin. A complete softy but brave when it comes to rescuing his friends. Strong actor with excellent comic timing. Good vocal/dance ability.

Wizard/Professor Marvel (Age 40-65)

Non-singing role.

Smooth charismatic salesman. Even though he is a fraud, he means well and is very likable. Strong actor.

Wicked Witch/Miss Gulch (Age 30-60)

No specific range required. Bitter and selfish. Determined to have her way. The villain of the story. Strong actor.

Glinda (Age 20-60)

Vocal Range: Mezzo Soprano/Soprano

Exceptionally friendly and a mother or queen figure to the Munchkins. Gives a feeling of royalty. Instantly likeable. Strong singer/actor

Guard (could double with Uncle Henry)

Vocal Range: Baritone

Jolly, over the top character role. Strong singer/actor.

Aunty Em (Age 40+)

No specific range required

Stern and distant but cares deeply for Dorothy.

Uncle Henry (Age: 40+)

No specific range required

Laid back with wry sense of humour.

Ensemble (All ages & sizes)

Optimistic Voices

Munchkins, Mayor, Coroner, Tots, Toughs

Crows

Trees

Poppies

Jitterbugs

Ozians, Beauticians, Maicurists, Polishers

Winkies

Ensemble members will take on more than one role. Good singing/dance ability required, comfortable and natural on stage with good musical timing.

Ensemble featured speaking/singing/dancing roles appear throughout the show in different scenes.

Audition Information

All auditionees need to book an individual audition time. No walk-in auditions will be accepted.

All auditionees are encouraged to try out for any role that they are interested in. All roles are open. Casting will be based entirely on people seen at these auditions.

The audition panel will include the Directors, Music and Vocal Directors and Choreographers.

Please ensure you are prepared for your audition:

- Warm up your voice for 15 minutes prior to your audition
- Bring water to drink (especially if you are nervous!)

Acting

- Please prepare a short reading from the recommended list. This does not have to be memorised.
- You will be asked to read a short passage of dialogue. (Panel members will focus on diction, accent, expression and flexibility of vocal tone.) You may be asked to read the dialogue again, incorporating changes suggested by the Director.

Vocal

- The panel encourages auditionees to prepare a vocal piece in the style of the show. (ie. Not pop or rock songs.) Please provide your own accompaniment (sheet music or CD backing). A piano accompanist will be available.
- Cast members should be generally vocally secure.
- During your audition, panel members will be focusing on the following abilities:

Vocal range & pitch
Vocal strength
Ability to hold basic harmony parts
Connection with the lyrics
Expression

- You may be stopped during your audition. This does not necessarily mean that you have not got the part; it could just mean that the panel has seen enough to base their decision on.

Movement

- Wear clothes and footwear that you can move easily in. Please tell the panel if you have a dance specialty.

Do not be afraid to seek clarification on any instruction that you do not understand.

Please read this information carefully!

- Audition times are by appointment only. If you know someone else who is interested in auditioning then please have them make an appointment.
- Please arrive 10 minutes prior to your scheduled audition time to allow for check-in and warm up.
- Bring with you, your completed audition form and any appropriate attachments.
- Auditions may include singing, reading, acting and/or movement.
- Parents and friends will not be admitted into the audition room. A waiting area is available.
- Due to unforeseen circumstances delays can occur, especially later in the afternoon. Please be patient.
- Persons considered suitable for any role may be called back for a second audition.
- All persons who audition for *The Wizard of Oz* will receive written confirmation in the mail, outlining the outcome of their audition.
- Rehearsals will be held on Sundays (12noon - 5:00pm), Tuesdays and Fridays (7:00pm - 9:30pm). From April, there may also be rehearsals on Saturday afternoons with the band. If you have difficulties with any of these rehearsal times, please make a note of these on your registration form.
- Regular rehearsals will begin on Sunday 26 January 2014.
- Rehearsal schedules will be given out at regular intervals and will be available on the DCS website – www.devonportchoral.org
- Regular rehearsals will be held at the Uniting Church hall, Steele Street, Devonport.
- Cast members may be required to supply a USB for the recording of rehearsal material.
- All cast members will be required to contribute a minimum of eight hours towards backstage/offstage work on the production. This may include (but is not limited to) assistance with sets or costumes, seeking sponsorship or ushering during performances (parents of child cast members).
- All cast members will be required to become financial members of the Devonport Choral Society. Adult membership \$20.00, concession \$15 or family membership \$40.
- All cast members must be available for every performance:
16, 17, 22, 23, 24, 29, 30 May - 7.30pm, 18, 25 May - 1.30pm
Any changes to the schedule will be made in consultation with the cast, orchestra and crew.

**All performances to be held at the
Devonport Entertainment and Convention Centre**



Audition
Number:

THE WIZARD OF OZ AUDITION REGISTRATION

NAME: _____

ADDRESS: _____

TELEPHONE: (H) _____ (MOB) _____

E-MAIL: _____

DATE OF BIRTH: _____ AGE: _____ HEIGHT: _____

CLOTHES SIZE: _____ HAIR COLOUR: _____

VOICE TYPE & RANGE: *(If known)* _____

Do you read music? YES NO

Have you had experience in part singing? YES NO

Do you play an instrument? YES NO

If yes, instrument _____

Other talents that may be useful on stage (eg gymnastics, rope tricks, magic, pointe):

I am auditioning for *(Please circle appropriate option/s)*:

Principal Role

Ensemble Role

Any Role

Principal Role *(Please list characters)*: _____

If you did not get a Principal Role, would you be prepared to be considered for any role?

YES NO

Other family members auditioning: _____

Please list commitments, (including work, school, holidays etc.), that you have between late January and June 2014, which may affect your availability and attendance at rehearsals.

Other areas of interest:

- | | | |
|---|---|-------------------------------------|
| <input type="checkbox"/> Set Construction | <input type="checkbox"/> Set Painting | <input type="checkbox"/> Properties |
| <input type="checkbox"/> Stage Crew | <input type="checkbox"/> Backstage Crew | <input type="checkbox"/> Costumes |
| <input type="checkbox"/> Hair/Make-up | <input type="checkbox"/> Front of House | <input type="checkbox"/> Promotion |

If I am not successful in gaining a role on stage, please consider me for another production area. YES NO

I understand that if I am cast in The Wizard of Oz, that there is a requirement to contribute a minimum of eight hours towards backstage/offstage work on the production. I also agree to become a financial member of the Devonport Choral Society.

Signature: _____ Date: _____

I give my permission for my son/daughter to be in The Wizard of Oz. I also understand that I am responsible for the required minimum of eight hours towards backstage/offstage work for my child.

Signature: _____ Date: _____

(of parent or guardian for those under 18 years old)

Please feel free to list (or attach) information regarding relevant experience
